2011 AAM Museum Publications Design Competition

The Frances Smyth-Ravenel Prize for Excellence in Publication Design

The Mexican Suitcase
International Center of Photography, New York, NY
Designed by Martin Venezky/Appetite Engineers
Edited by Cynthia Young
Director of Publications: Philomena Mariani
Managing Editor: Eli J. Spindel
Published by ICP/Steidl, New York and Göttingen, 2009
Printed by Steidl, Göttingen

Additional Winners: Budgets Greater than $750,000

Exhibition catalogues

First Prize

Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC
Gods of Angkor: Bronzes from National Museum of Cambodia
Designed by: Adina Brosnan McGee

Second Prize

The Museum of Modern Art, New York, NY
On Line: Drawing Through the Twentieth Century
Designed by: Mark Nelson McCall Associates

Honorable Mention

Queensland Art Gallery, South Brisbane, Queensland, AUSTRALIA
Scott Redford: Introducing Reinhardt Damm
Designed by: Queensland Art Gallery

Museum of Fine Arts, Boston, MA
Fresh Ink
Designed by: Mark Pilizzotti, MFA Publications

J. Paul Getty Museum, Los Angeles, CA
Engaged Observers: Documentary Photography Since the Sixties
Designed by: Stuart Smith

J. Paul Getty Museum, Los Angeles, CA
Drawings by Rembrandt and His Pupils: Telling the Difference
Designed by: Jeffrey Cohen
deCordova Sculpture Park and Museum, Lincoln, MA
Rachel Perry Welty 24/7
Designed by: anitameyer llc

Peabody Essex Center, Salem, MA
Fiery Pool: The Maya and the Mythic Sea
Designed by: Studio blue

The Israel Museum, Jerusalem, ISRAEL
Contemporary Art in The Israel Museum, Jerusalem
Designed by: Nirit Zur & Hila Zidon

The Israel Museum, Jerusalem, ISRAEL
Chronicles of the Land: Archaeology in The Israel Museum, Jerusalem
Designed by: Yael Bamberger

American Art Museum, Smithsonian Institution, Washington, DC
Christo & Jeanne-Claude: Remembering the Running Fence
Designed by: Jessica Hawkins

National Portrait Gallery, Smithsonian Institution, Washington, DC
Hide/Seek: Difference and Desire in American Portraiture
Designed by: Antonio Alcala, Studio A

Fine Arts Museums of San Francisco, San Francisco, CA
Van Gogh, Gauguin, Cezanne, and Beyond: Post Impressionist Masterpieces From the Musee D’Orsay
Designed by: Bob Aulfudish

Fine Arts Museums of San Francisco, San Francisco, CA
Birth of Impressionism: Masterpieces From the Musee D’Orsay
Designed by: Bob Aulfudish

Posters

First Prize

Seattle Art Museum
Kurt
Designed by: Seattle Art Museum

Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Art Surrounds Us
Designed by: Chermayeff & Geismar

Second Prize

Toledo Museum of Art, Toledo, OH
The Psychedelic 60’s
Designed by: Madhouse, Toledo
Honorable Mention

Pointe-à-Callière, Montréal Museum of Archaeology and History, Montreal, Quebec, CANADA
_Easter Island, An Epic Voyage_
Designed by: Dominique Boudrias

Freer Gallery of Art and Arthur Sackler Gallery, Smithsonian Institution, Washington, DC
_In the Realm of the Buddha_
Designed by: Nancy Hacskaylo

Annual Reports

First Prize

Rubin Museum of Art, New York, NY
_The First Five Years, Rubin Museum of Art_
Designed by: Andrea Pemberton

Second Prize

Toledo Museum of Art, Toledo, OH
_Anual Report: Too Good to Miss_
Designed by: Madhouse, Toledo

Carnegie Museum of Art, Pittsburgh, PA
_Carnegie Museum of Art 2009 Annual Report_
Designed by: Wall-to-Wall Studios, Pittsburgh

Honorable Mention

The Museum of Flight, Seattle, WA
Designed by: Museum of Flight Marketing Staff

Pacific Science Center, Seattle, WA
_2010 Annual Report_
Designed by: John Spitzer, Pyramid Communications

Minneapolis Institute of Arts, Minneapolis, MN
_Minneapolis Institute of Arts 2009-2010 Annual Report_
Designed by: Kristine Thayer

The Aldrich Contemporary Art Museum, Ridgefield, CT
_The Aldrich Contemporary Art Museum 2009 Annual Report_
Designed by: Brian Sisco

The Henry Ford Museum, Dearborn, MI
_2009 Annual Report_
Designed by: Melissa D'Agnillo, Creative Services

North Carolina Museum of Art, Raleigh, NC
NCMA Annual Report  
Designed by: Amanda Zetervall & Barbara Wiedemann

Books

First Prize

University of Nebraska Press, Lincoln, NE  
*Fabulous Harlequin: Orlan and the Patchwork Self*  
Designed by: Andrea Shahan

Honorable Mention

National Museum of Australia, Canberra, ACT, Australia  
*Hell's Only Half Full*  
Designed by: Sarah Evans

The Museum of Modern Art, New York, NY  
*William Kentridge: Trace Prints from the Museum of Modern Art*  
Designed by: Amanda Washburn

Fine Arts Museums of San Francisco, San Francisco, CA  
*Thirty-Six Views of the Eiffel Tower*  
Designed by: Emily Craig

Newsletters

First Prize

Muscarelle Museum of Art, Williamsburg, VA  
*Fall/Winter 2010 Newsletter Bulletin*  
Designed by: Amy K. Gorman

Second Prize

Whatcom Museum, Bellingham, WA  
*Quarterly Magazine*  
Designed by: Kimberly Baldridge, H Street Design

Crocker Art Museum, Sacramento, CA  
*Artletter Commemorative Issue*  
Designed by: Mark Hebert

Honorable Mention

Anchorage Museum at Rasmuson Center, Anchorage, AK  
*Anchorage Museum Today*  
Designed by: Lucian Childs, Graphic Design

Magazines
First Prize

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
*Hirshhorn Magazine (Fall 2010)*
Designed by: Chermayeff & Geismar/Layout: Bob Allen

Second Prize

The Walters Art Museum, Baltimore, MD
*The Walters Art Museum Members Magazine-Autumn 2010*
Designed by: Tony Venne & Johanna Biehler

Honorable Mention

National Museum of Women in the Arts, Washington, DC
*Women in the Arts Magazine Winter/Spring 2010*
Designed by: Studio A

Autry National Center, Los Angeles, CA
*Convergence Magazine - Fall 2010*
Designed by: Mark Caneso, Intersection Studio

Lincoln Park Zoo, Chicago, IL
*Nature Boardwalk Magazine*
Designed by: Peggy Martin

University of Michigan Museum of Art, Ann Arbor, MI
*Insight*
Designed by: Susan Thompson

Telfair Museum, Savannah, GA
*Telfair Magazine*
Designed by: Holly Akkerman

Art Institute of Chicago, Chicago, IL
*AIC Member Magazine*
Designed by: AIC Graphic Design Department

Scholarly Journals

First Prize

Yale University Art Gallery, New Haven, CT
*Yale University Art Gallery Bulletin 2010-Time Will Tell: Ethics and Conservation*
Designed by: Katy Homans

Second Prize

Princeton University Art Museum, Princeton, NJ
*Record, Volume 69/2010*
Designed by: Bruce Campbell

**Calendars**

**First Prize**

The Henry Ford Museum, Dearborn, MI  
*2011 Member Calendar*  
Designed by: Melissa D’Agnillo, Creative Services

**Second Prize**

Fallingwater, Mill Run, PA  
*Seyenty-Fifth Anniversary Fallingwater Calendar*  
Designed by: Pytlk Design Associates

**Invitations to Events**

**First Prize**

Spencer Museum of Art, The University of Kansas, Lawrence, KS  
*Reflection/Projection: Annual Meeting and Purchase Party Invitation*  
Designed by: Tristan Telander & Jenn Scheer

**Second Prize**

Historic New England, Boston, MA  
*Historic New England Gala Invitation*  
Designed by: Grossman Marketing/Concept: Julie Solz

**Honorable Mention**

Seattle Art Museum, Seattle, WA  
*Picasso VIP & Premier Members Invitation*  
Designed by: Seattle Art Museum

**Press Kits**

**First Prize**

The Field Museum, Chicago, IL  
*Mammoths and Mastodons*  
Designed by: David Quednav

**Second Prize**

Telfair Museum, Savannah, GA  
*Modern Masters Exhibition*  
Designed by: Holly Akkerman

**Honorable Mention**
Fund-Raising/Membership Materials

First Prize

SITES-Smithsonian Institution Traveling Exhibition Service, Washington, DC
Zoonoses - Animals, Humans, and Health
Designed by: Grafik

Second Prize

Fallingwater/Western Pennsylvania Conservancy, Mill Run, PA
Fallingwater Window Legacy Fund Recognition Plaque
Designed by: Pytlík Design Associates & Concept Gallery

Honorable Mention

Lincoln Park Zoo, Chicago, IL
Nature Boardwalk Annual Fund Campaign
Designed by: Peggy Martin

Dallas Museum of Art, Dallas, TX
Donor Circle Fundraising Initiative
Designed by: Mandy Engleman, Natalia Daniels & Rebecca Winti

Calendars of Events

First Prize

Dallas Museum of Art, Dallas, TX
African Masks: The Art of Disguises Program Guide
Designed by: Rebecca Winti

Second Prize

Solomon R. Guggenheim Museum, New York, NY
Guggenheim Guide with Exhibition Information and Calendar for Events
Designed by: Liana Weinstein

Honorable Mention

Frist Center for Visual Arts, Nashville, TN
Public Programs June/July 2010
Designed by: Kristina Colucci
Educational Resources

First Prize

The Metropolitan Museum of Art, New York, NY
Art of the Ancient Near East: A Resource for Educators
Designed by: Adam Squires

Second Prize

The Phillips Collection, Washington, DC
2010-2011 Teacher’s Programs
Designed by: Johanna Halford-Macleod, Splice Design

Philadelphia Museum of Art, Philadelphia, PA
Art Museum Opposites
Designed by: Andrea Hemmann, GHI Design

Honorable Mention

Queensland Art Gallery, South Brisbane, Queensland, AUSTRALIA
21st Century Art for Kids
Designed by: Queensland Art Gallery

SITES-Smithsonian Institution Traveling Exhibition Service, Washington, DC
Choosing to Participate Poster Exhibit
Designed by: Kym Abrams Design

Seattle Art Museum, Seattle, WA
SAM Kids Events Campaign
Designed by: Seattle Art Museum

Supplementary Materials

First Prize

The Art Institute of Chicago, Chicago, IL
AIC Visitor Guide
Designed by: AIC Graphic Design Department

Second Prize

Dallas Museum of Art, Dallas, TX
Mexico 200 Exhibition Brochure
Designed by: Mandy Engleman

Honorable Mention

Los Angeles County Museum of Art, Los Angeles, CA
Nexgen Postcards
Designed by: Meghan Moran
Burchfield Penny Art Center, Buffalo, NY
*Heat Waves in a Swamp Program Flyer*
Designed by: Brian Grunert & Kyle Morrissey, White Bicycle

Sam Noble Museum, Norman, OK
*Logo and Business System*
Designed by: Hadley Jerman & Patrick Fisher

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**Marketing/Public Relations Materials**

**First Prize**

Lincoln Park Zoo, Chicago, IL
*Nature Boardwalk at Lincoln Park Zoo*
Designed by: Peggy Martin

**Second Prize**

The Walters Art Museum, Baltimore, MD
*Treasures of Heaven Campaign*
Designed by: Joanna Biehler & Tony Venne

**Honorable Mention**

Burke Museum of Natural History and Culture-University of Washington, Seattle, WA
*Burke Museum: Where UW Students Expect the Unexpected*
Designed by: Kristine Matthews & Cassie Klingler, Studio Matthews; Jessica Katona, UW School of Art

The Museum of Flight, Seattle, WA
*Let Your Event Soar at the Museum of Flight (Private Event Brochure)*
Designed by: Museum of Flight Marketing Staff

Museum of Fine Arts, Boston, MA
*Fresh Ink Marketing Materials*
Designed by: Julie Grønneberg Shulman

Anchorage Museum at Rasmuson Center, Anchorage, AK
*Anchorage Museum Weekly Ad Sales*
Designed by: Lucian Childs Graphic Design/Pyramid Communications/Rachel Gebauer Design

SITES-Smithsonian Institution Traveling Exhibition Service, Washington, DC
*Suited For Space*
Designed by: Studio A

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**Budgets Less than $750,000**
Exhibition Catalogues

First Prize

Anderson Gallery, Virginia Commonwealth University, Richmond, VA
*Imaging South Africa: Collection Projects by Siemon Allen*
Designed by: Flat International

Second Prize

National Gallery of Victoria, Melbourne, Victoria, AUSTRALIA
*John Davis: Presence*
Designed by: Jackie Robinson

Honorable Mention

The Liliane & David M. Stewart Program for Modern Design, Montreal, Quebec, CANADA
*The Century of Modern Design*
Designed by: Bernard Lagace

Brauer Museum of Art, Valparaiso University, Valparaiso, IN
*Heeding the Voice of Heaven: Sadao Watanabe Biblical Stencil Prints*
Designed by: The Grillo Group, Inc.

Posters

First Prize

Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Charleston, SC
*Groundhog Day Benefit Concert Poster*
Designed by: Gil Shuler, Gil Shuler Graphics Design

Second Prize

The Liliane & David M. Stewart Program for Modern Design, Montreal, Quebec, CANADA
*The Liliane and David M. Stewart Program for Modern Design*
Designed by: Paprika

Honorable Mention

SCAD Museum of Art, Savannah, GA
*American Masters: Mature's Banquet*
Designed by: SCAD Museum of Art

Books
First Prize

The MacLean Collection, Mettawa, IL
*The MacLean Collection: Chinese Ritual Bronzes*
Designed by: Giona Maiarelli

Design Center at Philadelphia University, Philadelphia, PA
*Lace in Translation*
Designed by: Andrea Hemmann & Cara Cox, GHI Design

Second Prize

Wharton Esherick Museum, Paoli, PA
*Wharton Esherick: The Journey of a Creative Mind*
Designed by: Kara Strubel, Abrams Books

Honorable Mention

Buffalo Bill Museum, Golden, CO
*Buffalo Bill: Scout, Showman, Visionary*
Designed by: Jack Lenzo, Fulcrum Publishing, Inc.

Newsletters

First Prize

Lux Art Institute, Encinitas, CA
*Lux Quarterly Newsletter*
Designed by: John Ball & Mires Ball

Honorable Mention

Smithsonian Affiliations, Washington, DC
*The Affiliate-Spring 2009*
Designed by: Brad Ireland

Scholarly Journals

First Prize

International Foundation for Art Research, New York, NY
*IFAR Journal*
Designed by: Ana Lucia Rosales-Boujnah

Invitations to Events

First Prize

Contemporary Art Galleries-University of Connecticut, Storrs, CT
*Rendered: A Stark Unreal*
Second Prize

New Mexico History Museum, Santa Fe, NM  
*Threads of Memory Invitation*  
Designed by: Natalie Baca

**Fund-Raising/Membership Materials**

Honorable Mention

Lux Art Institute, Encinitas, CA  
*End of the Year Appeal*  
Designed by: John Ball & Mires Ball

**Calendars of Events**

Honorable Mention

National Archives, Washington, DC  
*Monthly Calendar of Archives Events*  
Designed by: Brian Barth & Rania Hassan

**Supplementary Materials**

First Prize

Rice University Art Gallery, Houston, TX  
*Catalogue for Wayne White, Big Lectric Fan To Keep Me Cool While I Sleep*  
Designed by: Antonio Manega, Gazer Design Group

Second Prize

Heart of Brooklyn, Brooklyn, NY  
*Heart of Brooklyn 10th Anniversary Publication*  
Designed by: Woodman Creative

Honorable Mention

Rice University Art Gallery, Houston, TX  
*Catalogue for El Anatsui, Gli (Wall)*  
Designed by: Antonio Manega, Gazer Design Group